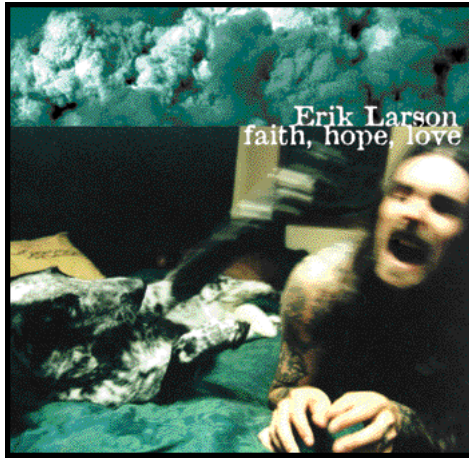


AUDIO

CD



ERIK LARSON

“Faith, Hope, Love”

As the saying goes, you can take the boy out of Alabama but you can't take the Alabama out of the boy. This seems to go double for **Alabama Thunderpussy's** axe man extraordinaire **Erik Larson**. After cleaning out the closet with 2001's *The Resounding*, Erik is back with an album so straightforward you would swear it's the new ATP record in the flesh. Twelve new songs (well, eleven new ones and a cover of **Elliot Smith's** say yes) that will drip like honey from your speakers. Mr. Larson didn't hold anything back on this his sophomore solo recording. Once again Erik has created a dense, personal, biting album that showcases both his diversity and his thunderously heavy grooves.

Whether you know him as the juggernaut behind the drum set in **AVAIL** from 1991-1999, the singer-drummer of sludge-core masters **Kilara** or the long haired/ long bearded driving guitar force behind Alabama Thunderpussy it's clear that Erik is a man of many talents. Much like with *The Resounding*, *Faith, Hope, Love* was recorded by long time friend and engineer Mark Miley (**Alabama Thunderpussy, AVAIL, Throtterod, Hot Water Music, Ann Berretta**) at Glass Hand Studio in Richmond, Virginia and produced by Erik himself. This time however, Erik tackles all the other duties penning all eleven originals and performing every single note of music captured here. In fact, the only sounds on *Faith, Hope, Love* that Erik isn't directly responsible for are a couple of additional vocals contributed to Smile by ATP's own **Johnny Weills**.

If you're lucky you can catch Erik in one of his many incarnations this fall either out on the road with Alabama Thunderpussy, fooling around with his ATP side project **Axehandle** or the ever rare and beautiful solo performances. Until then just sit back and crank it up.

TRACKS	CREDITS	KEY MARKETING & POINTS OF INTEREST
1. LOVE AND LOATHING 2. GERM 3. SMILE 4. FEEDBACK 5. BLEEDING FIRE 6. BLOODSHOT 7. BY MY HANDS 8. THE BAR SONG 9. MY INNER INJUSTICE 10. CHIN VAT BRIDGE 11. YOU AND ME 12. SAY YES*	ERIK LARSON: DRUMS, GUITAR, VOX, BASS ADDITIONAL VOCALS ON SMILE BY JOHNNY WEILLS RECORDED AND MIXED @ GLASS HAND STUDIO, RECORDED AND MIXED BY MARK MILEY. PRODUCED BY ERIK LARSON MASTERED @ SLIPPED DISC BY BILL MCELROY ART & DESIGN BY BRIAN "THE BUTCHER" COX ALL SONGS WRITTEN BY ERIK LARSON	RETAIL - POINT OF PURCHASE MATERIAL SERVICED TO ALL MAJOR ACCOUNTS - FINISHED COPIES SERVICED TO ALL ACCOUNTS PRESS - PRESS SERVICED BY THE SMALLSTONE IN-HOUSE STAFF - MAJOR PRESS IN ROCK/ ALTERNATIVE ORIENTED NATIONAL AND LOCAL PUBLICATIONS RADIO - SERVICING TO COLLEGE/ LOUD ROCK AND COMMERCIAL SPECIALTY PROGRAMS INTERNET - FEATURES EXPECTED IN MOST UNDERGROUND/ ROCK WEBSITES - WWW.SMALLSTONE.COM DISTRIBUTION - BERTUS (BENELUX), BRAINSTORM (ITALY), CARGO GERMANY, DOCK (SPAIN), NAIL (USA), PHD (CANADA), SHELLSHOCK (UK), GMR (SWEDEN), SMALL STONE DIRECT, VARIOUS ONLINE STORES & YOUR LOCAL ONE-STOP. COMING LATER IN 2005... - BRAND NEW RELEASES FROM: DIXIE WITCH, VALIS, THE BROUGHT FLOW, TUMMLER, A THOUSAND KNIVES OF FIRE, SLOT, DOZER, ANTLER, HTG, GREAT DAY FOR UP, FIVE HORSE JOHNSON, AND MORE...

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