

AUDIO

CD



## DIXIE WITCH

“one bird two stones”

**Dixie Witch** was born in the fall of 1999 in a tiny practice room in Denton, Texas. The band was formed as an outlet for the members to express their love of loud, pure, heavy rock. The trio's lineup has remained unchanged since its inception three years ago. The band quickly forged its own sound, that fully capitalizes on their collective strengths: pummeling rhythms, dynamic musicianship, and vocals bellowed forth with conviction and purpose. The directness and down-home flavor of southern rock has also been a huge influence on the band's music, as well as its members. There is no pretentiousness or gimmickry to this band: it is all about the freedom to do your own thing. It seems the perfect antidote for the lackluster, manufactured "rock" that now permeates the airwaves.

**Dixie Witch** played their first live show at the legendary and now extinct Emo's in Houston, Texas in January of 2000. They quickly began a relentless road schedule throughout the state of Texas. Leveling venue after venue, the band quickly gained a large and loyal Texas following. In August of 2000, **DW** recorded a five-song demo which was well received and began to garnish the band national attention through a well-deserved "buzz" via the internet. By the beginning of 2001, **DW** had inked their first record deal with the Texas based doom metal label, Brainticket Records. The self-produced debut album "Into the Sun" was released in late May of 2001. The album has been well received by fans of the underground heavy rock scene all over the world. One 'zine wrote of the album "*Texas's Dixie Witch cultivate a sound that pays homage to the heavy and fuzzed forefathers that have come before them.... There is enough Blue Cheer, Mountain, and Grand Funk mixed with Southern Rock aesthetic to satisfy the jones of any 70's head and enough back-to-the-future retro fuzz to take Dixie Witch headlong into the new millennium*". **Dixie Witch** followed up the release of "Into the Sun" with intense touring of the US in the Summer of 2001 that took the band from coast to coast and to all points in between on the "Southern Domination Tour" with **Alabama Thunderpussy** and **Suplecs**. Throughout the rest of 2001, 2002, and into 2003, the band has continued to play the national club circuit. Doing well over 100 shows in both 2001 and 2002 the band has had the pleasure of sharing the stage with many of the world's finest rock and metal bands. The end of 2002 saw the release of "Sucking the 70's" comp which features **DW's** stand out version of **Lynyrd Skynyrd's "On the Hunt"** among the countless other heavy rocking tracks.

The future is brighter than ever for **Dixie Witch**. The boys have found a new home here at Small Stone... and with **Jefferson D. Pinkus** (ex-**Butthole Surfer** and current **Honky** four-stringer) at the helm, the **DW** band has laid down quite a slab of rock indeed... Their brand new recording "**One Bird Two Stones**" features 10 new gems of heavy ass southern rock that are more musically diverse than their previous recordings, which reflects the bands growth in both songwriting and musicianship... something that happens quite organically when you perform a relentless number of live shows year after year. "**One Bird Two Stones**" is ready for you all and will be followed up once again with a massive touring schedule that will take the band all over the place I. BE WARNED!! **Dixie Witch** is here to steal your hearts and souls and they pull it off every time.

TRACKS	CREDITS	KEY MARKETING & POINTS OF INTEREST
<p>1. Get Busy</p> <p>2. Going South</p> <p>3. More Of a Woman</p> <p>4. Wheel</p> <p>5. On My Way</p> <p>6. Drifting Lady</p> <p>7. Makes Me Crazy</p> <p>8. Turbo Wing</p> <p>9. Here Today Gone Tomorrow</p> <p>10. Traveler</p> <p>total running time: 49 minutes</p>	<p>Dixie Witch is:</p> <p>Clayton Mills - Guitar</p> <p>Trinidad Leal - Drums, Vocals</p> <p>Curt Christenson - Bass</p> <p>Produced by JD Pinkus</p> <p>Recorded and Mixed at Echo Lab Studios</p> <p>Engineered by Todd Dillon</p> <p>Hospitality by Lee &amp; Shelly</p> <p>Mastered by Chris Gooseman at Solid Sound</p> <p>Design and Layout by Mike Saputo</p> <p>Dedicated to "Hansome" Joel Svatek</p> <p>All songs by Dixie Witch 2003.</p>	<p><b>RETAIL</b></p> <ul style="list-style-type: none"> <li>- POINT OF PURCHASE MATERIAL SERVICED TO ALL MAJOR ACCOUNTS</li> <li>- FINISHED COPIES SERVICED TO ALL ACCOUNTS</li> </ul> <p><b>PRESS</b></p> <ul style="list-style-type: none"> <li>- PRESS SERVICED BY THE SMALLSTONE IN-HOUSE STAFF</li> <li>- MAJOR PRESS IN ROCK/ ALTERNATIVE ORIENTED NATIONAL AND LOCAL PUBLICATIONS</li> </ul> <p><b>RADIO</b></p> <ul style="list-style-type: none"> <li>- NATIONAL CAMPAIGN, SERVICED IN HOUSE BY THE SYNDICATE.</li> <li>- SERVICING TO COLLEGE/ LOUD ROCK AND COMMERCIAL SPECIALTY PROGRAMS</li> </ul> <p><b>INTERNET</b></p> <ul style="list-style-type: none"> <li>- FEATURES EXPECTED IN MOST UNDERGROUND/ ROCK WEBSITES</li> <li>- SEE FOR YOURSELF AT WWW.SMALLSTONE.COM</li> </ul> <p><b>DISTRIBUTION</b></p> <ul style="list-style-type: none"> <li>- ACTION, AEC, BAKER &amp; TAYLOR, BERTUS (BENELUX), BRAINSTORM (ITALY), CARGO GERMANY, CARROTTOP, METEORCITYDIRECT, PLASTIC HEAD (UK), UNDERDOGMA, UMC (FRANCE), SMALLSTONE DIRECT, VARIOUS ONLINE STORES &amp; YOUR LOCAL ONE-STOP.</li> </ul> <p><b>COMING SOON...</b></p> <ul style="list-style-type: none"> <li>- BRAND NEW RELEASES FROM: THROTTLE ROD, NOVAD RIVER, THE GLASSPACK, FIVE HORSE JOHNSON, PORN (THE MEN OF), GREENLEAF, FIREBALL MINISTRY, HALFWAY TO GONE, AND MORE...</li> </ul>

LABEL	CATALOG #	S.R.P.	BARCODE	AVAILABLE
	SS-037	\$13.99	 7 0976410372 8	06/22/03

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