

AUDIO

CD



BLACK SLEEP OF KALI

“Our Slow Decay”


Formed in 2008 in Denver Colorado, Black Sleep of Kali started as an idea when guitar player/ vocalist Taylor Williams moved to Denver from Salt Lake City, Utah. Since Williams didn't know any musicians in Denver, he did something that many musicians had done before, posted a classified ad looking for people to play with. A reluctant Williams place an ad on the stonerrock.com message boards.

After the usual batch flaky replies, a few people came out and jammed, but nothing really worked out. Black Sleep Of Kali didn't take off until Morgan Carpenter (Bosnia) replied to the ad. Carpenter liked what he heard, called his old friend Austin Michel to come play bass and he contacted his friend Gordon Koch to play drums. Practice was held, friendships were formed, some tunes were written, a name was chosen and Black Sleep Of Kali was officially a band.

In late 2008, after gaining a solid reputation in Denver for playing crushing live shows that were nothing short of a sonic assault, Black Sleep of Kali traveled to Salt Lake City, Utah, to record a Demo EP with Andy Paterson (Iota, Ascend). Five songs were recorded and self-released to very positive reviews. Shortly after recording the EP, Carpenter decided he wanted to pursue a different musical path and left the band. Without skipping a beat, Gordon's old friend, and friend of the band, Patrick Alberts stepped in to fill Carpenters' shoes on guitar. Alberts brought a new energy, and technical focus the band had previously lacked, and an onslaught of creativity and writing ensued.

In March, 2010, Black Sleep Of Kali once again headed to Salt Lake City to record with Andy Paterson. Eight songs were recorded in a blur of five long, hard, frustrating days, but the band emerged confident with its Small Stone debut. The album titled Our Slow Decay is a record full of huge riffs, catchy vocals, and furious drumming that is sure to leave its mark on the doom/metal genre. Look for the debut full length from Black Sleep Of Kali, Our Slow Decay, to be released on August 24th, 2010.

TRACKS	CREDITS	KEY MARKETING & POINTS OF INTEREST
<p>1. THERE IS NOTHING</p> <p>2. THE CROW AND THE SNAKE</p> <p>3. EULOGY</p> <p>4. IN TIME</p> <p>5. THE GREAT DESTROYER</p> <p>6. CRIES OF THE CROW</p> <p>7. BIG SKY</p> <p>8. AN END WITH NO BEGINNING</p>	<p>PATRICK ALBERTS: BACKUP VOCALS, GUITARS</p> <p>GORDON KOCH: DRUMS</p> <p>AUSTIN MICHEL: BACKUP VOCALS, BASS</p> <p>TAYLOR WILLIAMS: VOCALS, GUITARS</p> <p>ADDITIONAL MUSICIANS: JON PARKIN: ADDITIONAL VOCALS JOEY TOSCANO: GUITAR SOLO ON</p> <p>RECORDED BY ANDY PATERSON AT COUNTERPOINT STUDIOS, S.L.C., UT.</p> <p>MIXED BY BENNY GROTTO AT MAD OAK STUDIOS, ALLSTON, MA.</p> <p>MASTERED BY CHRIS GOOSEMAN AT BASELINE AUDIO, ANN ARBOR, MI.</p> <p>LAYOUT AND DESIGN BY SELDON HUNT.</p>	<p>RETAIL</p> <ul style="list-style-type: none"> - POINT OF PURCHASE MATERIAL SERVICED TO ALL MAJOR ACCOUNTS - FINISHED COPIES SERVICED TO ALL ACCOUNTS <p>PRESS</p> <ul style="list-style-type: none"> - PRESS SERVICED BY THE SMALL STONE IN-HOUSE STAFF - MAJOR PRESS IN ROCK/ ALTERNATIVE ORIENTED NATIONAL AND LOCAL PUBLICATIONS <p>RADIO</p> <ul style="list-style-type: none"> - SERVICING TO COLLEGE/ LOUD ROCK AND COMMERCIAL SPECIALTY PROGRAMS <p>INTERNET</p> <ul style="list-style-type: none"> - FEATURES EXPECTED IN MOST UNDERGROUND/ ROCK WEBSITES - WWW.SMALLSTONE.COM <p>DISTRIBUTION</p> <ul style="list-style-type: none"> - BERTUS (BENELUX), CARGO RECORDS GMBH (GERMANY), ALLEGRO/ NAIL (USA), SONIC UNYON (CANADA), SHELLSHOCK (UK), SMALL STONE DIRECT, VARIOUS ONLINE STORES & YOUR LOCAL ONE-STOP. <p>COMING SOON...</p> <ul style="list-style-type: none"> - BRAND NEW RELEASES FROM: SUPLECS, CROPDUSTER, RED GIANT, ROADS AW, LO-PAN, DIXIE WITCH, TIA CARERRA, BLACKWOLFGOAT, ALL TIME HIGH, GIDEON SMITH & THE DIXIE DAMNED, AND MORE...

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