

**AUDIO**

**CD**



**ACID KING**

**"The Early Years"**

In January of 1993 Lori S. put an ad in a local San Francisco paper seeking Bass and Drums to create a very large and low end sound. Enter one Peter Lucas whose jet exhaust bass sound fit in well with Lori's ultra distorted lower than low end guitar. The two began harvesting heavy riffs while in search of the third. After several months in search of a drummer and getting frustrated, Lori was at a party and screamed out "anyone know any drummers?" Enter one Joey Osbourne whose Ritalin style drumming was just what Acid King was looking for.


Taking the name ACID KING from satanic stoner, Ricky Kasso after reading about his story in the book "Say You Love Satan", the band set out to punish. (Read Rolling Stone's in depth history of Ricky Kasso, watch Brian Tane's short video The Acid King, and look for the movie Ricky6.)

Acid King started playing the club scene in SF and was lucky to score some killer opening slots with some of their favorite bands like the Melvins, Sleep, Hawkwind and The Obsessed. In 1994 after putting a handful of songs together, the band put out its debut 10" EP on Sympathy for the Record Industry, engineered by the master of low end, Billy Anderson.

The band continued playing SF shows and started going on small West Coast tours. In the Fall of 1995, they released a full length CD titled "Zoroaster" on Sympathy. In the summer of 1996 Acid King set out on their first U.S. tour. The tour took the band from L.A. to New Orleans, The East Coast, the Midwest and back home. Lori, Peter, and Joey, the original Acid King line-up, wrote these first two recordings in The Basement of Peter's house in San Francisco where they practiced, with much inspiration from their roommates: Jay, S2, and Criticall Lass. This is where it all began...

Sympathy for the Record Industry released the first Acid King recording, the self titled 10-inch (SFTR 316) in 1994 only on vinyl, and the first full-length, Zoroaster (SFTRI 379), in 1995. Both recordings have been out of print for many years... This is a limited run of 1000... When they are gone, they will be gone for good this time.

TRACKS	CREDITS	KEY MARKETING & POINTS OF INTEREST
1. LEAD PAINT 2. BLASTING CAP 3. DROP 4. MIDWAY 5. EVIL SATAN 6. IF I BURN 7. ONE NINETY-SIX 8. VERTIGATE #1 9. TANK 10. DRY RUN 11. FRUIT CUP 12. QUEEN OF SICKNESS 13. RELOAD 14. VERTIGATE #2	ACID KING (1994-1995):  LORI S: GUITARS, VOX PETER LUCAS: BASS, VOX JOEY OSBOURNE: DRUMS  ORIGINAL 10" ARTWORK BY S2.  ORIGINAL ZOROASTER ARTWORK  BY BILL GEORGE.  CD LAYOUT BY LORI S, S2,  AND JOEY TOSCANO.  MASTERED BY BILLY ANDERSON.	<b>RETAIL</b> - POINT OF PURCHASE MATERIAL SERVICED TO ALL MAJOR ACCOUNTS - FINISHED COPIES SERVICED TO ALL ACCOUNTS  <b>PRESS</b> - PRESS SERVICED BY THE SMALL STONE IN-HOUSE STAFF - MAJOR PRESS IN ROCK/ ALTERNATIVE ORIENTED NATIONAL AND LOCAL PUBLICATIONS  <b>RADIO</b> - SERVICING TO COLLEGE/ LOUD ROCK AND COMMERCIAL SPECIALTY PROGRAMS  <b>INTERNET</b> - FEATURES EXPECTED IN MOST UNDERGROUND/ ROCK WEBSITES - WWW.SMALLSTONE.COM  <b>DISTRIBUTION</b> - BERTUS (BENELUX), CARGO RECORDS GMBH (GERMANY), ALLEGRO/ NAIL (USA), SONIC UNYON (CANADA), SHELLSHOCK (UK), SMALL STONE DIRECT, VARIOUS ONLINE STORES & YOUR LOCAL ONE-STOP.  <b>COMING SOON...</b> - BRAND NEW RELEASES FROM: CROPDUSTER SASQUATCH, THE BROUGHT LOW, GOZU, RED GIANT, ROADS AW, WHITEY MORGAN & THE 78'S, DIXIE WITCH, TIA CARERRA, BLACK SLEEP OF KALI, SOLACE, FIVE HORSE JOHNSON, AND MORE...

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