

AUDIO

CD



THE BROUGHT LOW

"Third Record"

They say with youth comes energy and with age wisdom, but nobody told The Brought Low to slow down and wise up.


Three records in and with countless shows under their belt, this New York City powerhouse power trio has set the benchmark for the sort of classic hard rock that the mainstream's long forgotten and the underground only claims to represent. You want a cheap, mass produced facsimile, I'm sure some by-the-numbers corporate act is overcharging for their tepid arena rock. You want generic bar rock, go to your local club. You want the real deal, go see The Brought Low.

In the words of guitarist/singer Benjamin Howard Smith, the aptly titled Third Record has the band "coming to terms with their punk rock roots" while remaining true to their undisputed and undeniable classic rock sound. The end result is an invigorating, unrelenting kick in the ass with hard charging rockers like "Old Century Man" and "Everybody Loves A Whore" having just as much soul as cry-in-your-beer ballads "A Thousand Miles Away" and "Last Man Alive" and grooves as deep as new live favorites "The Kelly Rose" and "Matthew's Grave."

Recorded fast 'n' dirty with producer Andrew Schneider (Pelican, Cave In, Scissorfight), Third Record is the album that finally matches the band's intense live energy. It's a new chapter in the Brought Low's continuing reign as the heavyweight champs of classic hard rock. Dig it.

Formed in 1999 by Sweet Diesel's Benjamin Howard Smith and drummer Nick Heller, The Brought Low released their self-titled debut album in 2001 on Tee Pee Records. Several tours and members later the band solidified its line-up with bassist Robert Russell. 2006's Right on Time, their first on Small Stone, was hailed as an instant classic by The Boston Phoenix, Lollipop, Roadburn and Stonerock.com among others. The band is renowned for their awesome live show and has shared the stage with such bands as Them Crooked Vultures, The Supersuckers and Nebula.

TRACKS	CREDITS	KEY MARKETING & POINTS OF INTEREST
<p>1. OLD CENTURY</p> <p>2. EVERYBODY LOVES A WHORE</p> <p>3. THE KELLY ROSE</p> <p>4. A THOUSAND MILES AWAY</p> <p>5. MY FAVORITE WASTE OF TIME</p> <p>6. MATTHEW'S GRAVE</p> <p>7. BLOW OUT YOUR CANDLES</p> <p>8. LAST MAN ALIVE</p> <p>9. SLOW YOUR ROLL</p>	<p>THE BROUGHT LOW ARE: NICK HELLER: DRUMS ROBERT RUSSELL: BASS & BACKING VOCALS</p> <p>BENJAMIN HOWARD SMITH: LEAD VOCALS AND GUITAR</p> <p>ADDITIONAL MUSICIANS: ERIC OBLANDER: HARMONICA DAVE UNGER: ORGAN</p> <p>PRODUCED, MIXED AND ENGINEERED BY ANDREW SCHNEIDER AT TRANSLATOR AUDIO, BROOKLYN NY.</p> <p>ADDITIONAL RECORDING BY BENNY GROTTO AT MAD OAK STUDIOS, ALLSTON MA & CHRIS GOOSMAN AT BASELINE AUDIO, ANN ARBOR MI.</p> <p>MASTERS BY CHRIS GOOSMAN, BASELINE AUDIO.</p> <p>ARTWORK AND DESIGN BY MORNING BREATH, INC.</p>	<p>RETAIL</p> <ul style="list-style-type: none"> - POINT OF PURCHASE MATERIAL SERVICED TO ALL MAJOR ACCOUNTS - FINISHED COPIES SERVICED TO ALL ACCOUNTS <p>PRESS</p> <ul style="list-style-type: none"> - PRESS SERVICED BY THE SMALL STONE IN-HOUSE STAFF - MAJOR PRESS IN ROCK/ALTERNATIVE ORIENTED NATIONAL AND LOCAL PUBLICATIONS <p>RADIO</p> <ul style="list-style-type: none"> - SERVICING TO COLLEGE/ ALTERNATIVE AND COMMERCIAL SPECIALTY PROGRAMS <p>INTERNET</p> <ul style="list-style-type: none"> - FEATURES EXPECTED IN MOST UNDERGROUND/ ROCK WEBSITES - TWO PROMO TRACKS AVAILABLE FOR BLOGS & PODCASTS - WWW.SMALLSTONE.COM <p>DISTRIBUTION</p> <ul style="list-style-type: none"> - BERTUS (BENELUX), CARGO RECORDS GMBH (GERMANY), ALLEGRO/ NAIL (USA), SONIC UNYON (CANADA), SHELLSHOCK (UK), SMALL STONE DIRECT, VARIOUS ONLINE STORES & YOUR LOCAL ONE-STOP. <p>COMING SOON...</p> <ul style="list-style-type: none"> - BRAND NEW RELEASES FROM: GOZU, RED GIANT, ROADS AW, DIXIE WITCH, TIA CARERRA, BLACK SLEEP OF KALI, SOLACE, FIVE HORSE JOHNSON, AND MORE...

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	<p>SS-102</p>	<p>\$13.99</p>	<p>709764 110221</p>	<p>05/11/2010</p>