

AUDIO

CD



SKÅNSKA MORD

"The Last Supper"

Klippa och rulla. If one were to translate "Rock and Roll" into Swedish that's what you'd get. Translate it back and things get a little dicey. Mow and wheel; not quite a literal translation if ever there was one. Strangely, not the worst way to describe Sweden's **Skånska Mord**. Fuzzed out psychedelica, the likes of which hasn't been heard since the heyday of real rock in the 70's, oozes from the amps and tears across the landscape like some kind of lawnmower on acid. The world starts to spin; everything goes black and then several shades of purple. All that, and then the songs kick in...

Formed in 2006 from a melding of the then-defunct and highly regarded Swedish bands **Half Man** and **Mothercake**, **Skånska Mord** was the next logical step in the natural evolution of both bands. A crossroads where **Jönsson, Berglin & Englund's** more metal inclined Mothercake fell into the swampy blues rock of **Bengtsson & Carlsson's** Half Man (just imagine a perfect world where Seattle's Green River happened in reverse and you'll get the idea). Blended rhythm section rarely sound this in sync, but one can easily chalk that up to the common ground shared by all the members. First, the fact that they all come from the same place, Örkelljunga, a small village in the south of Sweden. In fact, the three older members (Jan Bengtsson, Patric Carlsson and Patrik Berglin) have been friends since their early teenage years. Bengtsson and Carlsson in particular have been playing together for 16 years in Half Man and before that for even more years in various constellations, they've been pretty much inseparable through both their musical careers. Secondly, is their common love for old 70's hard and heavy rock. A lot of inspiration has been collected through the years much like Bengtsson's and Carlsson's sizeable collections of vintage vinyl, amongst them a kings ransom of hard rock, progressive, blues and psychedelia. In some way this shared musical background has help give birth to a special sound, which is uniquely Örkelljungan.

All of this adds up to "**The Last Supper**," the debut release for **Skånska Mord**. A record that neither band could have achieved on its own but seems quite natural as the sum of all its parts. Thick layers of pulsating rhythms stretch out beneath Jan Bengtsson's powerful vibrato while Berglin and Englund trade licks back and forth ebbing and flowing like the tide in hypnotic syncopation. Simply put this record Mow's and Wheel's with the best of 'em.

TRACKS	CREDITS	KEY MARKETING & POINTS OF INTEREST
1. UNDER THE VOLCANO 2. THINGS ARE QUIET OUT THERE 3. DOGHOUSE 4. A JOURNEY 5. TWO IN THE MOURNING 6. IN THE DARK 7. 111 8. THE HERMIT 9. DAYBREAK 10. THE LAST SUPPER	SKÅNSKA MORD IS: JAN BENGTSSON: VOCALS, HARMONICA PATRIC CARLSSON: BASS THOMAS JÖNSSON: DRUMS PATRIK BERGLIN: GUITAR PETTER ENGLUND: GUITAR RECORDED AT LEMON RECORDINGS BY MARTIN EKELUND. PRODUCED BY SKÅNSKA MORD AND MARTIN EKELUND. KEYBOARDS BY MARTIN EKELUND. MASTERED BY CHRIS GOOSMAN AT BASELINE AUDIO, ANN ARBOR, MI. SLEEVE DESIGN AND LAYOUT BY BJÖRN WALLIN. PHOTOGRAPHS BY ANETTE THERÉN, BJÖRN WALLIN, TORD LUNDMARK AND NICLAS MORENO	RETAIL - POINT OF PURCHASE MATERIAL SERVICED TO ALL MAJOR ACCOUNTS - FINISHED COPIES SERVICED TO ALL ACCOUNTS PRESS - PRESS SERVICED BY THE SMALL STONE IN-HOUSE STAFF - MAJOR PRESS IN ROCK/ ALTERNATIVE ORIENTED NATIONAL AND LOCAL PUBLICATIONS RADIO - SERVICING TO COLLEGE/ LOUD ROCK AND COMMERCIAL SPECIALTY PROGRAMS INTERNET - FEATURES EXPECTED IN MOST UNDERGROUND/ ROCK WEBSITES - WWW.SMALLSTONE.COM DISTRIBUTION - BERTUS (BENELUX), CARGO RECORDS GMBH (GERMANY), ALLEGRO/ NAIL (USA), SONIC UNYON (CANADA), SHELLSHOCK (UK), SMALL STONE DIRECT, VARIOUS ONLINE STORES & YOUR LOCAL ONE-STOP. COMING SOON... - BRAND NEW RELEASES FROM: ALL TIME HIGH, ACID KING, SASQUATCH, THE BROUGHT LOW, GOZU, RED GIANT, ROADS AW, WHITEY MORGAN & THE 78'S, DIXIE WITCH, TIA CARERRA, BLACK SLEEP OF KALI, SOLACE, FIVE HORSE JOHNSON, AND MORE...

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