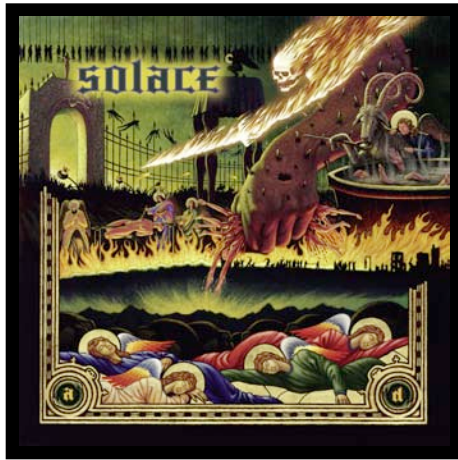


AUDIO

CD



SOLACE

“A.D.”

Following the breakup of Atlantic Records rockers Godspeed, guitarist Tommy Southard and bassist Rob Hultz joined forces with vocalist Jason (ex-Glueneck) in 1996, and the roots of New Jersey’s SOLACE were set. In 2003, their lineup was finally cemented with drummer Kenny Lund and guitarist Justin Daniels, and there was much rejoicing. With the dual guitar assault of Southard and Daniels, the wall of thunder onslaught of Hultz and Lund, and Jason’s otherworldly voice, SOLACE became an uncompromisingly heavy force that you had to hear to believe.

Press followed. Their debut album, 2000’s *Further*, was described by *Kerrang!* as “irresistibly catchy and thoroughly terrifying.” *13*, the band’s 2003 sophomore full-length was labeled, “as stomach-turning and power hungry as vintage Sabbath” by the *All Music Guide*, and of SOLACE’s 2007 EP, *The Black Black*, John Pegoraro of *StonerRock.com* said, “If I had to describe *The Black Black* in a word, it would be one long girlish shriek of joy.”

2006 saw SOLACE play the sold-out Roadburn Festival in Tilburg, Holland. In May 2007, they returned to Europe with fellow doomsters Orange Goblin, and *Terrorizer Magazine* gauged the sheer aggression of their London show as “...somewhere between Alabama Thunderpussy on meth and Municipal Waste on 16rpm.” Since returning from Europe in June 2007, they stepped back into the studio to perfect their highly anticipated sixth release, *A.D.* for their new label, Small Stone Records.

Recorded at no less than four studios with no fewer than five engineers, *A.D.* is a work of epic American doom years in the making. SOLACE have pushed the genre into new realms of complexity and heaviness, all the while sounding as furious and devastating as ever. With original drummer Keith Ackerman (ex-The Atomic Bitchwax) returned to the fold, the band proved at the Roadburn 2009 their attack was no less lethal than it ever was, and that, clearly, there is no end in sight to their exquisite reign of terror.

TRACKS	CREDITS	KEY MARKETING & POINTS OF INTEREST
1. THE DISILLUSIONED PROPHET 2. THE IMMORTAL, THE DEAD AND THE NOTHING 3. SIX YEAR TRAINWRECK 4. ZA GAMMAN 5. BORROWED IMMUNITY 6. DOWN SOUTH DOG 7. THE EYES OF THE VULTURE 8. THE SKULL OF THE HEAD OF A MAN 9. FROM BELOW	SOLACE IS: TOMMY SOUTHARD: GUITARS JUSTIN DANIELS: GUITARS ROB HULTZ: BASS KENNY LUND: DRUMS JASON: VOCALS RECORDED AT TRAX EAST, MAD OAK STUDIO, SEMAPHORE STUDIO & HOT HORSE SOUND. RECORDED BY ERIC RACHEL, BENNIE GROTTO, BRIAN KOERBER, SANFORD PARKER & JUSTIN SEITZ. PRODUCED BY SOLACE. MASTERED BY CHRIS GOOSMAN @ BASELINE AUDIO LABS - ANN ARBOR, MI. ALL LYRICS BY JASON. ARTWORK AND LAYOUT BY PAUL VISMARA. LIVE PHOTO AND ANGEL PHOTO BY PENELOPE PAPPAS.	RETAIL - POINT OF PURCHASE MATERIAL SERVICED TO ALL MAJOR ACCOUNTS - FINISHED COPIES SERVICED TO ALL ACCOUNTS PRESS - PRESS SERVICED BY THE SMALL STONE IN-HOUSE STAFF - MAJOR PRESS IN ROCK/ ALTERNATIVE ORIENTED NATIONAL AND LOCAL PUBLICATIONS RADIO - SERVICING TO COLLEGE/ ALTERNATIVE AND COMMERCIAL SPECIALTY PROGRAMS INTERNET - FEATURES EXPECTED IN MOST UNDERGROUND/ ROCK WEBSITES - WWW.SMALLSTONE.COM DISTRIBUTION - BERTUS (BENELUX), CARGO RECORDS GMBH (GERMANY), ALLEGRO/ NAIL (USA), SONIC UNYON (CANADA), SHELLSHOCK (UK), SMALL STONE DIRECT, VARIOUS ONLINE STORES & YOUR LOCAL ONE-STOP. COMING SOON... - BRAND NEW RELEASES FROM: ACID KING, GOZU, RED GIANT, ROADS AW, DIXIE WITCH, TIA CARERRA, BLACK SLEEP OF KALI, IRONWEED, FIVE HORSE JOHNSON, CROPDUSTER, SUPLECS, AND MORE...

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